

# Bully

Baritone B.C.

Arr. by DALE F. HOPPER

(♩ = 128-132)

1672

9

17

30

3

38

47

54

2

*ff* *fp* *ff* *mf* *ff* *mf* *ff* *ff* *p* *ff* *p* *ff* *fff*

Detailed description: This is a musical score for Baritone B.C. of the piece 'Bully'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as quarter note = 128-132. The score consists of ten staves of music. The first staff begins at measure 1672. The score includes various dynamics such as fortissimo (ff), fortissimo piano (fp), mezzo-forte (mf), and piano (p). There are also performance markings like accents (>) and slurs. Measure numbers 9, 17, 30, 38, 47, and 54 are indicated in boxes. A repeat sign with a first ending bracket and a '2' is present at the end of the piece. The score concludes with a double bar line.

3060

Copyright © 1961 Creative Music  
This arrangement Copyright © 1982 Creative Music  
Used by C.L. Barnhouse Co., Oskaloosa, IA by Permission  
All Rights Reserved