

# Bully

Basses

Arr. by DALE F. HOPPER

(♩ = 128-132)

1672

9 *div.* *ff* *a2*

17

30 *mf* *div.* 3

38 *a2* 47

54

2

*p* *ff* *fff*

Detailed description: This is a musical score for basses, consisting of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 128-132. The score includes various musical notations such as slurs, accents, and dynamic markings. Boxed measure numbers 9, 17, 30, 38, 47, and 54 are present. Performance instructions include 'div.' (divisi), 'ff' (fortissimo), 'mf' (mezzo-forte), 'p' (piano), and 'fff' (fortississimo). There are also 'a2' markings above the staff. The piece concludes with a double bar line and a fermata over the final notes.

3060

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