

Children of Sanchez

Chuck Mangione,
arr. S. Williams
Perc. by J. Streiff

3rd Trombone

5

Musical staff 1: Bass clef, common time. Starts with a 4-measure rest. Then a series of eighth notes with accents and a forte (*ff*) dynamic marking.

9

Musical staff 2: Continuation of the eighth-note pattern with accents.

Musical staff 3: Continuation of the eighth-note pattern, ending with a double bar line and a repeat sign.

16

Musical staff 4: New melodic line starting with a mezzo-forte (*mf*) dynamic marking.

Musical staff 5: Continuation of the melodic line with accents.

Musical staff 6: Final line of the score, ending with a double bar line.

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34

34

mp

42

41

sfz *ff*

50

46

mf

58

52

mf

59

59

mf

66

66

ff

70

70

fff