

Children of Sanchez

Chuck Mangione,
arr. S. Williams
Perc. by J. Streiff

Tuba, Basses

1 4 5

7 9

11

16 16

22

28

34 34

mf

mp

-1-

Detailed description: This is a musical score for Tuba and Basses, consisting of seven staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The score begins with a first ending bracket over measures 1-4, with a measure rest in measure 5. The music features a complex rhythmic pattern of eighth and sixteenth notes. Measures 7-9 are marked with accents (>). Measure 11 contains a repeat sign. Measure 16 is the start of a new section, marked with a first ending bracket and a measure rest. The dynamic marking *mf* (mezzo-forte) is present. Measures 22-28 continue the rhythmic pattern. Measure 28 has a first ending bracket with two endings. The dynamic marking *mp* (mezzo-piano) is present. Measures 34-34 are marked with a first ending bracket and measure rests. The score concludes with a double bar line.

42

Children of Sanchez, Tuba, Bases, pp2

41

Musical staff 1: Bass clef, key signature of one flat, starting at measure 41. The music features a rhythmic pattern of eighth and sixteenth notes with accents. A dynamic marking of *ff* is present below the staff.

50

46

Musical staff 2: Bass clef, key signature of one flat, starting at measure 46. The music continues with the rhythmic pattern. A dynamic marking of *mf* is present below the staff.

52

Musical staff 3: Bass clef, key signature of one flat, starting at measure 52. The music continues with the rhythmic pattern.

58

58

Musical staff 4: Bass clef, key signature of one flat, starting at measure 58. The music continues with the rhythmic pattern.

66

64

Musical staff 5: Bass clef, key signature of one flat, starting at measure 64. The music features a change in rhythm with more complex sixteenth-note patterns. A dynamic marking of *ff* is present below the staff.

70

Musical staff 6: Bass clef, key signature of one flat, starting at measure 70. The music continues with the complex sixteenth-note pattern. A dynamic marking of *fff* is present below the staff.