

McNamara's Band

for Full Marching Band

Seamus O'Connor

Arr. S. Williams

F-Mellophone

9 *ff* 17 19 25 29 33 39 41 49 57 **VAMP (opt.)** 3 1 2 62 *mp* **Coda** *ff* 70 72 82

To Coda
D.S. al Coda

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Detailed description: This is a musical score for the F-Mellophone part of a marching band piece. The score is written in 6/8 time and consists of 82 measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *ff*. The first line contains measures 1-8. Measure 9 is the start of a new section, marked with a repeat sign and a box containing the number 9. The score continues with measures 17, 19, 25, 29, 33, 39, and 41. Measure 49 is the start of a section marked 'To Coda'. Measure 57 is the start of an optional 'VAMP' section, which consists of three measures: a triplet of three eighth notes, followed by two single eighth notes. Measure 62 is the start of the 'Coda' section, marked with a 'Coda' symbol and a dynamic marking of *mp*. The Coda section includes measures 70, 72, and 82. Measure 82 is the final measure of the piece, ending with a double bar line. The score includes various musical notations such as slurs, ties, and dynamic markings.