

# Coming of Age

Alto Sax. 2

for Hilton H.S. 2011 Wind Ensemble  
Nancy Russo, Director

Sean D. Williams

Spirito (M.M. ♩ = c. 144)

*f*

8

11

15 I: "Childhood"  
(Euphonium)

*ff*

*mf*

17

23

Play

*mf*

25

31

*ff*

32

38

39

42

*f*

46

50

7

*f*

59

*ff*

67

71

76

1. 2.

*p*

77

83 **84** *ff* *f*

90 **91** **95** *ff*

96 **103**

102 *mf* *f*

109 *ff* *fff* **112** II: "First Love" As if Bagpipes, "ceol mor" **2**

**119** Moderato (♩ = c. 108) **123** *p* *p*

130 *p*

**141** **142** **146** **165** **19** *mf*

171

**183** *p*

192 **199** *f*

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204

Musical staff 1: Treble clef, key signature of one flat. Measures 204-214. A long slur covers measures 204-214. Measure 214 has a fermata. Measures 215-216 have accents and slurs.

215

217 15 234

Musical staff 2: Treble clef, key signature of one flat. Measures 215-234. Measure 217 has a fermata. Measure 218 has a fermata. Measure 219 has a fermata. Measure 220 has a fermata. Measure 221 has a fermata. Measure 222 has a fermata. Measure 223 has a fermata. Measure 224 has a fermata. Measure 225 has a fermata. Measure 226 has a fermata. Measure 227 has a fermata. Measure 228 has a fermata. Measure 229 has a fermata. Measure 230 has a fermata. Measure 231 has a fermata. Measure 232 has a fermata. Measure 233 has a fermata. Measure 234 has a fermata. Dynamics: *p*.

238

Musical staff 3: Treble clef, key signature of one flat. Measures 238-248. Measure 238 has a fermata. Measure 239 has a fermata. Measure 240 has a fermata. Measure 241 has a fermata. Measure 242 has a fermata. Measure 243 has a fermata. Measure 244 has a fermata. Measure 245 has a fermata. Measure 246 has a fermata. Measure 247 has a fermata. Measure 248 has a fermata. Dynamics: *p*.