

Coming of Age

Flute 2

for Hilton H.S. 2011 Wind Ensemble

Sean D. Williams

Spirito (M.M. ♩ = c. 144)
Nancy Russo, Director

7

11

15 I: "Childhood"

23

31

38

42

45 Piccolo only

50 Play

55

60

67

71

1.

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2

75 76 2. 7 84 *ff*

87 91 *f*

93 95 *ff*

98 103 *mf*

105 *f*

109 *ff* Picc. *fff* ALL *II: "First Love" As if Bagpipes, "ceol mor"* 112

116 119 Moderato (♩ = c. 108) 123 19 142 4 146 3 *a l* *p*

152

162 165 17 *Quartet* 183 *mf*

187

195 199 *f*

202

Musical staff 202-210: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with various articulations including slurs, accents, and dynamic markings. The music is in a 4/4 time signature.

210

Musical staff 210-234: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. A box labeled "217" is positioned above the staff, and a box labeled "234" is positioned above the end of the staff. A fermata is placed over the final measure of the staff.

235

Musical staff 235-242: Treble clef, key signature of three flats. The staff contains a melodic line with slurs, accents, and dynamic markings. A box labeled "2" is positioned above the end of the staff. A fermata is placed over the final measure of the staff.

242

Musical staff 242-248: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. A box labeled "mf" is positioned below the staff, and a box labeled "pp" is positioned below the staff. A fermata is placed over the final measure of the staff.

Play rhythms randomly adlib.

Repeat until cue...