

Coming of Age

Oboe

for Hilton H.S. 2011 Wind Ensemble
Nancy Russo, Director

Sean D. Williams

Spirito (M.M. ♩ = c. 144)

Musical notation for the first system of the Oboe part, measures 1-11. The music is in 4/4 time with a key signature of two flats. It begins with a whole rest, followed by a series of eighth notes with accents and slurs. A dynamic marking of *f* is present. A fermata is placed over a note in measure 7. A box containing the number 11 is located above the staff. The system concludes with a triplet of eighth notes and a dynamic marking of *ff*.

15 I: "Childhood"

Musical notation for the second system of the Oboe part, measures 15-76. The music is in 4/4 time with a key signature of two flats. It begins with a dynamic marking of *f*. Measure numbers 23, 31, 38, 42, 50, and 76 are indicated in boxes above the staff. The piece features various dynamics including *f*, *ff*, *mf*, and *mp*. There are several slurs, accents, and fermatas throughout the piece. The system concludes with a first ending (marked 1.) and a second ending (marked 2.) leading to a final dynamic marking of *mp*.

Coming of Age, Oboe, pp.2

27

83

All

ff

89

f

94

ff

100

103

mf

106

f **ff** **fff** **mf**

II: "First Love"
Solo

112

As if Bagpipes, "ceol mor"
Slowly

119 Moderato (♩ = c. 108)

122

Solo

mf

131

141

142 4 146 18 165

f

169

177

183

199

16

f

202

211

217

mf

220

228

234

f

237

mf

Slowly