

for Hilton H.S. 2011 Wind Ensemble, Nancy Russo, Director

Spirito (M.M. ♩ = c. 144)

The score is a full orchestration for a wind ensemble. It features 27 parts: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Clarinet, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani (C, Bb, Ab, F), Bells (Tubular Bells and Glockenspiel), Xylophone, Snare/Bass, Crash Cymbals, and Percussion 3 (Tamborine, Wind Chimes, Triangle). The music is in 4/4 time with a tempo of approximately 144 beats per minute. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f* (forte), *sfz* (sforzando), and *pp* (pianissimo). There are also performance markings like *tr* (trill) and *acc* (accents). The percussion parts include specific instructions for 'Tubular Bells' and 'Glockenspiel (Bells)'. The score is written for a concert band or wind ensemble.

11

15 I: "Childhood"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Bls.
- Xyl.
- Sn/Bs
- Cym.
- Perc. 3

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and performance instructions like *choke* for the cymbals. The music is written in a key signature of two flats and a common time signature.

23

This page of the musical score, page 3, features 23 measures of music. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 22 with a forte (*f*) dynamic.
- Fl. 1** and **Fl. 2**: Flutes, also starting at measure 22 with a forte (*f*) dynamic.
- Ob.**: Oboe, playing a melodic line.
- Bsn.**: Bassoon, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B♭ Cl. 3**: Clarinets in B-flat, playing a rhythmic pattern.
- A. Cl.**: Clarinet in A, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- B. Cl.**: Clarinet in B, playing a rhythmic pattern.
- A. Sx. 1** and **A. Sx. 2**: Alto Saxophones, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- T. Sx. 1** and **T. Sx. 2**: Tenor Saxophones, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- B. Sx.**: Baritone Saxophone, playing a rhythmic pattern.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3**: Trumpets in B-flat, playing a rhythmic pattern.
- Hn. 1** and **Hn. 2**: Horns, playing a rhythmic pattern.
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3**: Trombones, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Euph.**: Euphonium, playing a melodic line.
- Tuba**: Tuba, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern.
- Bls.**: Bass Drum, playing a rhythmic pattern.
- Xyl.**: Xylophone, playing a rhythmic pattern.
- Sn/Bs**: Snare Drum, playing a rhythmic pattern.
- Cym.**: Cymbals, playing a rhythmic pattern.
- Perc. 3**: Percussion 3, playing a rhythmic pattern.

This page of the musical score, titled "Coming of Age, Score, pp.4", contains measures 31 through 38. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- B. Cl. 1**, **B. Cl. 2**, and **B. Cl. 3** (Bass Clarinets)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (+Bari Sax) (Bass Clarinet/Bass Saxophone)
- A. Sx. 1** and **A. Sx. 2** (Alto Saxophones)
- T. Sx. 1** and **T. Sx. 2** (Tenor Saxophones)
- B. Sx.** (Baritone Saxophone)
- B. Tpt. 1**, **B. Tpt. 2**, and **B. Tpt. 3** (Bass Trumpets)
- Hn. 1** and **Hn. 2** (Horns)
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** (Trombones)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Bls.** (Basses)
- Xyl.** (Xylophone)
- Sn/Bs** (Snare Drum/Bass Drum)
- Cym.** (Cymbals)
- Perc. 3** (Percussion 3)

The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation marks, and performance instructions. The page number "4" is located at the top left, and the measure numbers "31" and "38" are prominently displayed in boxes at the top left and top right, respectively.

Picc. *Solo* *mf*

Fl. 1 *Piccolo only* *mf* *Play*

Fl. 2 *Piccolo only* *mf* *Play*

Ob.

Bsn. *pp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl. *Tuba Only* *mf* *Play*

A. Sx. 1

A. Sx. 2

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *Tuba only* *mf* *Play*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *pp*

Tuba *Solo* *mf*

Timp.

Bls.

Xyl. *pp* *mf*

Sn/Bs *p*

Cym. *p*

Perc. 3

Picc. *f*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. *mf*
 Bsn. *mf*
 B. Cl. 1 *mf*
 B. Cl. 2 *mf*
 B. Cl. 3 *mf*
 A. Cl. *mf*
 B. Cl. *f*
 A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx. *f*
 B. Tpt. 1 *f*
 B. Tpt. 2 *f*
 B. Tpt. 3 *f*
 Hn. 1 *f*
 Hn. 2 *f*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3 *mf*
 Euph. *mf*
 Tuba *f*
 Timp. *f*
 Bls. *mf*
 Xyl. *f*
 Sn/Bs *mf*
 Cym. *mf* crash choke
 Perc. 3 *mf*

This page of the musical score, titled "Coming of Age, Score, pp.8", contains 28 staves of music. The instruments are listed on the left side of each staff:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Bls.
- Xyl.
- Sn/Bs
- Cym.
- Perc. 3

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It begins at measure 60. The music is characterized by a strong, rhythmic pulse, with many parts marked *ff* (fortissimo). The woodwinds and brasses play melodic lines, while the percussion provides a driving, rhythmic accompaniment. The snare drum and cymbals are particularly active, with the cymbals marked with a "crash" dynamic. The overall texture is dense and energetic.

76

This page of the musical score, page 10, is marked with the rehearsal number 76. It features a variety of instruments, each with its own staff. The Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Bass Drum, Xylophone, Snare Drum, Cymbals, and Percussion 3 are all present. The score includes dynamic markings such as *p* (piano) and *sfz* (sforzando), and performance instructions like *choke* and *crash*. The music is written in a key signature of two flats and a common time signature. The page number 76 is prominently displayed in a box at the top left of the score area.

84

This page of a musical score, page 11, features 28 staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor 1 (T. Sax. 1), Saxophone Tenor 2 (T. Sax. 2), Saxophone Baritone (B. Sax.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trumpet in B-flat 3 (B♭ Tpt. 3), Horn in F 1 (Hn. 1), Horn in F 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Bass Drum (Bls.), Xylophone (Xyl.), Snare Drum (Sn/Bs), Cymbal (Cym.), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It begins with a dynamic marking of *ff* (fortissimo) and concludes with a dynamic marking of *f* (forte). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

This page of the musical score, titled "Coming of Age, Score, pp.13", contains 28 staves of music. The instruments are listed on the left side of the page, and the music is written in a variety of clefs and time signatures. The score includes a key signature of one flat (B-flat major or D minor) and a time signature of 4/4. The instruments are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Bls., Xyl., Sn/Bs, Cym., and Perc. 3. The score is marked with a tempo of 96 and includes various musical notations such as notes, rests, and dynamic markings.

102

Solo

mf

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl. *Soli with Tuba*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. *Soli with Tuba*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba *Soli*

mf

102

Timp.

Bls.

Xyl.

102

Sn/Bs

Cym.

Perc. 3

p

mf

f

ff

grash

123

120

Picc.

Fl. 1

Fl. 2

Ob. *Solo*
mf

Bsn.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Cl. *p*

B. Cl.

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. 1 *p*

T. Sx. 2 *p*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

120

Timp. *p*

Bls.

Xyl. *Continue Pedal ad libitum*
p

120

Sn/Bs

Cym.

Perc. 3 *Let Ring*

This page of the musical score, page 18, covers measures 126 through 131. The score is written for a large ensemble of instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Saxophone 1 (T. Sx. 1), Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Bass Drum (Bls.), Xylophone (Xyl.), Snare Drum (Sn/Bs), Cymbals (Cym.), and Percussion 3 (Perc. 3). The score features a variety of musical notations, including melodic lines with slurs and ties, harmonic textures with chords and sustained notes, and rhythmic patterns. The percussion parts include snare and cymbal patterns, as well as a specific percussion part for Perc. 3. The overall texture is rich and complex, typical of a late 20th-century orchestral score.

132

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

132

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

132

Timp.

Bls.

Xyl.

132

Sn/Bs

Cym.

Perc. 3

138

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

138

Timp.

Bls.

Xyl.

138

Sn/Bs

Cym.

Perc. 3

p

mf

pp

mp

ppp

Scrape On Bell

sus. roll

This page of the musical score, page 22, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, and three Clarinets (Bb, Bb, and A). The saxophone section consists of two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The brass section includes three Bb Trumpets, two Horns, three Trombones, Euphonium, and Tuba. The percussion section includes Timpani, Bells, Xylophone, Snare Drum, Cymbals, and Percussion 3. The score is written in a key signature of three flats and a 4/4 time signature. The first measure of the page is marked with a rehearsal mark '150'. The woodwinds and strings play sustained notes with long phrasing lines. The brass section has more rhythmic activity, with the Trombones and Euphonium playing sustained notes. The percussion section includes a snare drum pattern and cymbal rolls. The score is marked with dynamics such as *ppp* and *mp*, and includes performance instructions like 'sus. roll'.

156

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

156

Timp.

Bln.

Xyl.

156

Sn/Bs

Cym.

Perc. 3

Scrape On Bell

mp

168

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

168

Timp.

Bls.

Xyl.

168

Sn/Bs

Cym.

Perc. 3

sus. roll

ppp

mf

174

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

174

Timp.

Bln.

Xyl.

174

Sn/Bs

Cym.

Perc. 3

mf

mf

mp

mp

mp

Quartet 183

180

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Xyl.

180

Sn/Bs

Cym.

Perc. 3

mf

mf

mf

p

p

p

p

p

p

p

p

p

p

mf

mf

p

ppp

mp

mp

mf

sus. roll

Let Ring

Scrape On Bell

This page of the musical score, page 28, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob.**: Oboe
- Bsn.**: Bassoon
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: Bass Clarinets
- A. Cl.**: Alto Clarinet
- B. Cl.**: Baritone Clarinet
- A. Sx. 1**, **A. Sx. 2**: Alto Saxophones
- T. Sx. 1**, **T. Sx. 2**: Tenor Saxophones
- B. Sx.**: Baritone Saxophone
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**: Trumpets
- Hn. 1**, **Hn. 2**: Horns
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- Timp.**: Timpani
- Bls.**: Bells
- Xyl.**: Xylophone
- Sn/Bs**: Snare/Bass Drum
- Cym.**: Cymbals
- Perc. 3**: Percussion 3

The score includes dynamic markings such as *ppp* and *mp*, and performance instructions like *sus. roll*. The page number 186 is indicated at the beginning of several staves.

This page of the musical score, titled "Coming of Age, Score, pp.29", contains 28 staves of music. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and parts are as follows:

- Picc.**: Piccolo, starting at measure 192.
- Fl. 1** and **Fl. 2**: Flutes, with a trill marked in measure 192.
- Ob.**: Oboe, with a trill marked in measure 192.
- Bsn.**: Bassoon, with a trill marked in measure 192.
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**, **A. Cl.**, **B. Cl.**, **A. Sax. 1**, **A. Sax. 2**, **T. Sax. 1**, **T. Sax. 2**, and **B. Sax.**: Woodwinds and saxophones, all featuring long, sustained melodic lines with various articulations.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3**: Trumpets, all with rests.
- Hn. 1** and **Hn. 2**: Horns, all with rests.
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3**: Trombones, all with rests.
- Euph.** and **Tuba**: Euphonium and Tuba, both with rests.
- Timp.**: Timpani, with a melodic line starting at measure 192.
- Bls.**: Bells, with a melodic line starting at measure 192.
- Xyl.**: Xylophone, with a melodic line starting at measure 192.
- Sn/Bs**: Snare Drum/Bass Drum, with a melodic line starting at measure 192.
- Cym.**: Cymbal, with a melodic line starting at measure 192, including the instruction "Scrape On Bell" and a dynamic marking of *mp*.
- Perc. 3**: Percussion 3, with a melodic line starting at measure 192.

198

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

198

Timp. *f*

Bls. *mf*

Xyl. *f*

198

Snb/Bs *f*

Cym. *ppp* *f* *sus. roll*

Perc. 3 *f*

204

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

204

Timp.

Bls.

Xyl.

204

Sn/Bs

Cym.

Perc. 3

ppp *mf*

210

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

210

Timp.

Bls.

Xyl.

210

Sn/Bs

Cym.

Perc. 3

mf

Scrape On Bell

mp

mp

222

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

222

Timp.

Bls.

Xyl.

222

Sn/Bs

Cym.

Perc. 3

mp

ppp

mp

sus. roll

mp

mp

228

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

228

Timp.

Bls.

Xyl.

228

Sn/Bs

Cym.

Perc. 3

mp

ppp

sus. roll

234

This page of the musical score, page 36, contains measures 234 through 238. The score is for a large orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. 1** and **Fl. 2** Flutes
- Ob.** Oboe
- Bsn.** Bassoon
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B♭ Cl. 3** Clarinets
- A. Cl.** Alto Clarinet
- B. Cl.** Bass Clarinet
- A. Sx. 1** and **A. Sx. 2** Saxophones
- T. Sx. 1** and **T. Sx. 2** Tenor Saxophones
- B. Sx.** Baritone Saxophone
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3** Trumpets
- Hn. 1** and **Hn. 2** Horns
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** Trombones
- Euph.** Euphonium
- Tuba**
- Timp.** Timpani
- Bls.** Bass Drum
- Xyl.** Xylophone
- Sn/Bs** Snare Drum
- Cym.** Cymbal
- Perc. 3** Percussion 3

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions include *Slowly* and specific effects like *Scrape On Bell*, *Wind Chimes*, and *Triangle*. The key signature is three flats (B-flat major or D-flat minor).

Play rhythms randomly adlib.

240

Picc. *mf* *pp* Repeat until cue...

Fl. 1 *mf* *pp* Repeat until cue...

Fl. 2 *mf* *pp* Repeat until cue...

Ob.

Bsn.

B♭ Cl. 1 *p* *mf* *pp* Repeat until cue...

B♭ Cl. 2 *p* *mf* *pp* Repeat until cue...

B♭ Cl. 3 *p* *mf* *pp* Repeat until cue...

A. Cl. *p* *mf* *pp* Repeat until cue...

B. Cl.

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. 1 *p*

T. Sx. 2 *p*

B. Sx.

B♭ Tpt. 1 *p*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph.

Tuba *p*

Timp. *p*

Bls.

Xyl. *p* Ped.

240

Sn/Bs *p*

Cym. *ppp* sus. roll

Perc. 3 *mp* Let Ring...