

Coming of Age

Snare/Bass

for Hilton H.S. 2011 Wind Ensemble

Sean D. Williams

Nancy Russo, Director

Spirito (M.M. ♩ = c. 144)

The musical score is written for Snare/Bass in 4/4 time. It begins with a rest for the first measure, followed by a series of eighth-note patterns. The first section (measures 1-14) is marked *f*. A first ending bracket (11) spans measures 11-14. The second section (measures 15-22) is marked *mf* and is titled "I: 'Childhood'". The third section (measures 23-30) continues the eighth-note pattern. The fourth section (measures 31-38) is marked *ff* and *sfz*. The fifth section (measures 39-46) is marked *f* and *sfz*. The sixth section (measures 47-54) is marked *mf*. The seventh section (measures 55-62) is marked *p* and *mf*. The score includes various dynamics, accents, and articulation marks throughout.

Coming of Age, Snare/Bass, pp.2

2

56 Musical notation for measures 56-60. The snare part features a steady eighth-note pattern with accents. The bass part consists of a simple quarter-note accompaniment. A dynamic marking of *f* is present at the end of the line.

61 Musical notation for measures 61-65. The snare part continues with eighth-note patterns and accents. The bass part remains a quarter-note accompaniment. A dynamic marking of *ff* is present at the beginning of the line.

66 Musical notation for measures 66-70. Measures 66-67 are marked with a box containing the number 67. The snare part has eighth-note patterns with accents. The bass part has quarter notes with rests. A dynamic marking of *f* is present at the beginning of the line.

70 Musical notation for measures 70-75. Measures 70-71 are marked with a box containing the number 71. The snare part has eighth-note patterns with accents. The bass part has quarter notes with rests. A dynamic marking of *p* is present at the beginning of the line. A first ending bracket labeled '1.' spans measures 73-75.

75 Musical notation for measures 75-79. Measures 75-76 are marked with a box containing the number 76. The snare part has eighth-note patterns with accents. The bass part has quarter notes with rests. A dynamic marking of *p* is present at the beginning of the line. A second ending bracket labeled '2.' spans measures 75-76.

80 Musical notation for measures 80-84. Measures 80-81 are marked with a box containing the number 84. The snare part has eighth-note patterns with accents. The bass part has quarter notes with rests. A dynamic marking of *ff* is present at the end of the line.

85 Musical notation for measures 85-90. Measures 85-86 are marked with a box containing the number 91. The snare part has eighth-note patterns with accents. The bass part has quarter notes with rests. Dynamic markings of *sfz* and *f* are present.

91 Musical notation for measures 91-95. Measures 91-92 are marked with a box containing the number 95. The snare part has eighth-note patterns with accents. The bass part has quarter notes with rests. A dynamic marking of *f* is present at the end of the line.

97 Musical notation for measures 97-102. The snare part has eighth-note patterns with accents. The bass part has quarter notes with rests.

103 Musical notation for measures 103-107. Measures 103-104 are marked with a box containing the number 103. The snare part has eighth-note patterns with accents. The bass part has quarter notes with rests. Dynamic markings of *p*, *mf*, and *f* are present.

108 *ff* *ff* *fff* *fff*^z Rim Shots Let Ring... 112 *ff* II: "First Love" As if Bagpipes, "ceol mor"

116 **2** **119** Moderato (♩ = c. 108) **123** *p*

128 **142** **146**

140 **165**

152 **183** *mf*

164 **199** *f*

175 **217** *p*

187 **234** *f* *mp* *p* *p*

199 **217** *p*

210 *p*

222 **234** *f* *mp* *p* *p* **2**