

# Coming of Age

String Bass

for Hilton H.S. 2011 Wind Ensemble  
Nancy Russo, Director

Sean D. Williams

Spirito (M.M. ♩ = c. 144)

8 *f* *sfz* *sfz* **11** **15** I: "Childhood" *mf*

17 **23**

24

**31** *ff* *f*

**38** **42** *mf*

45 *mf* Tuba Solo **50**

51 *f*

56

62 *ff* **67**

68 **71** **76** 7

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83 84

*sfz ff* *f*

90 91 95

*f*

96 *Soli*

103

*mf* *f* *ff*

110 *II: "First Love" As if Bagpipes, "ceol mor"* 112 119 *Moderato* (♩ = c. 108)

*fff* **2** **4**

123 *arco*

*p*

135 142 146

*mf* *pp* *p*

147

159 165

*f*

171

183 **15** 199

*f*

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208

217

*p*

This musical staff contains measures 208 through 217. It begins with a bass clef and a key signature of two flats. The music consists of a series of eighth and quarter notes, some with slurs. A box containing the number '217' is placed above the staff. A dynamic marking of *p* (piano) is located below the staff towards the end of the line.

220

This musical staff contains measures 220 through 230. It continues the melodic line from the previous staff with various note values and slurs.

231

234

*f* *mf* *p*

2

This musical staff contains measures 231 through 241. It features a dynamic crescendo leading to a *f* (forte) marking, followed by a *mf* (mezzo-forte) and then a *p* (piano) marking. A fermata is placed over the final note of the staff, which is marked with a '2' above it, indicating a second ending.

242

*p*

This musical staff contains measures 242 through 245. It features a series of long, sustained notes, likely representing a double bass line, with a dynamic marking of *p* (piano) at the beginning.