

# Coming of Age

Tuba

for Hilton H.S. 2011 Wind Ensemble  
Nancy Russo, Director

Sean D. Williams

Spirito (M.M. ♩ = c. 144)

8

11

15 I: "Childhood"

17

23

24

31

38

42

45

Solo

50

51

56

62

67

68

71

76

7

Detailed description: This is a musical score for the Tuba part of the piece 'Coming of Age'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a tempo marking of 'Spirito' and a metronome marking of approximately 144 beats per minute. The piece is divided into measures, with measure numbers 8, 11, 15, 17, 23, 24, 31, 38, 42, 45, 50, 51, 56, 62, 67, 71, 76, and 7 indicated. The score includes various dynamic markings such as *f* (forte), *sfz* (sforzando), *ff* (fortissimo), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. A section starting at measure 15 is labeled 'I: "Childhood"'. A 'Solo' section is marked above measure 50. The score concludes with a final measure marked 7.

83 84

90 91 95

96 Soli

103

110 *II: "First Love" As if Bagpipes, "ceol mor"* 112 119 Moderato (♩ = c. 108)

123

135 142 146

147

159 165

171

183 15 199

Coming of Age, Tuba, pp.3

208 217

Musical staff 208-217: Bass clef, key signature of three flats. Measures 208-217. Dynamics include *p*.

220

Musical staff 220-230: Bass clef, key signature of three flats. Measures 220-230.

231 234

Musical staff 231-241: Bass clef, key signature of three flats. Measures 231-241. Dynamics include *f*, *mf*, and *p*. A fermata is present over measure 234. A second ending bracket labeled '2' spans measures 240-241.

242

Musical staff 242-247: Bass clef, key signature of three flats. Measures 242-247. Dynamics include *p*. A fermata is present over measure 242.