

Coming of Age

Xylophone,
Vibraphone

for Hilton H.S. 2011 Wind Ensemble
Nancy Russo, Director

Sean D. Williams

Spirito (M.M. ♩ = c. 144)

15 *I: "Childhood"*

23

31

38

42

50

55

61

65

71 Boom Whackers & Xylophone

76

1. 2.

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2

80 84

ff

80-84: Musical notation for measures 80-84. Measure 80 starts with a treble clef, key signature of two flats, and a common time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords. Measure 84 ends with a double bar line and a box containing the number 84. Dynamics include *ff* and *All*.

85

85-90: Musical notation for measures 85-90. The music continues with similar rhythmic patterns and dynamics, including *f*.

91 95

91-95: Musical notation for measures 91-95. Measure 91 includes a *Vic* marking. Measure 95 ends with a double bar line and a box containing the number 95. Dynamics include *f*.

97

97-102: Musical notation for measures 97-102. The music continues with similar rhythmic patterns and dynamics.

103

103-107: Musical notation for measures 103-107. Measure 103 starts with a *pp* dynamic. Measure 107 ends with a double bar line and a box containing the number 103. Dynamics include *pp*, *mf*, and *ff*.

108 II: "First Love"

108-111: Musical notation for measures 108-111. Measure 111 ends with a double bar line and a box containing the number 108. Dynamics include *fff*. The section is titled "II: 'First Love'".

112 2

To Vibraphone As if Bagpipes, "ceol mor"

112-118: Musical notation for measures 112-118. Measure 112 includes a *To Vibraphone* marking. Measure 118 ends with a double bar line and a box containing the number 112. Dynamics include *mf* and *ff*. The section is titled "As if Bagpipes, 'ceol mor'".

119 123

Moderato (♩ = c. 108) Continue Pedal ad libitum

119-126: Musical notation for measures 119-126. Measure 119 includes a *Moderato* marking and a tempo indication of $\text{♩} = c. 108$. Measure 123 includes a *Continue Pedal ad libitum* marking. Measure 126 ends with a double bar line and a box containing the number 119. Dynamics include *p*.

127

127-135: Musical notation for measures 127-135. The music continues with similar rhythmic patterns and dynamics.

136 142

136-141: Musical notation for measures 136-141. Measure 142 ends with a double bar line and a box containing the number 136. Dynamics include *p*.

144 446

144-149: Musical notation for measures 144-149. Measure 144 includes a *446* marking. Measure 149 ends with a double bar line and a box containing the number 144. Dynamics include *p*.

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153

162

165

mf

169

177

183

p

185

196

199

f

203

211

217

p

219

228

234

f

mp

237

2

Ped. -----