

Trombone 3

Service Salute!

Dr. Ken Dye
Arr. S. Williams

The musical score for Trombone 3 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The piece is divided into several sections, each with a specific tempo or dynamic marking:

- 1-13:** The first section begins with a *ff* (fortissimo) dynamic marking. It features a series of eighth and quarter notes, with some notes marked with accents (>).
- 14-26:** The second section starts at measure 14. It continues with eighth and quarter notes, including some beamed eighth notes and a triplet of eighth notes at the end.
- 27-38:** The third section, labeled **"Coast Guard"**, begins at measure 27. It features a more melodic line with quarter and eighth notes, including a half note with a slur and a quarter note with an accent.
- 39-50:** The fourth section, labeled **"Navy"**, starts at measure 39. It continues with a melodic line, featuring a half note with a slur and a quarter note with an accent.
- 51-62:** The fifth section, labeled **"Marines"**, begins at measure 51. It features a more rhythmic line with eighth notes and quarter notes, including a triplet of eighth notes and several notes with accents.
- 63-75:** The sixth section, labeled **"Airforce"**, starts at measure 63. It features a melodic line with quarter and eighth notes, including a triplet of eighth notes and a half note with a slur.
- 76-84:** The seventh section begins at measure 76. It continues with a melodic line, featuring a half note with a slur and a quarter note with an accent.
- 85-92:** The eighth and final section starts at measure 85. It features a melodic line with quarter and eighth notes, including a half note with a slur and a quarter note with an accent.