

St. Louis Blues

Arr. Ray Shahin
Transcribed by S. Williams

F-Mellophone

1 8 *ff* *p* To Coda

16 *ff* *p*

25 8 4 *ff*

44 4 *Solo*

56 *Solo*

65 *Solo* *sfz*

74 2

84 *mf*

93 *sfz* *ff* *mf* *sfz*

102 *ff* *f* *mf* *sfz* D.C. al Coda

113 2 *ff*

Detailed description: This is a musical score for F-Mellophone, titled "St. Louis Blues". The score is arranged by Ray Shahin and transcribed by S. Williams. It consists of 11 staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *sfz* (sforzando). There are also performance instructions like "Solo" and "D.C. al Coda". The score features a variety of articulations, including slurs, accents, and breath marks. There are also some specific markings like "8" and "4" above notes, which likely refer to eighth and quarter notes respectively. The score ends with a double bar line and a fermata.