

St. Louis Blues

Arr. Ray Shahin
Transcribed by S. Williams

3rd Trombone

1

9 *ff*

18 *p* To Coda *ff*

34 *p* 8

49 *ff* 4

58

67 *sfz*

76

85 *mf* *sfz*

94

104 *ff* *mf* *sfz* *ff* D.C. al Coda

113 *f* *ff*

Detailed description: This is a musical score for the 3rd Trombone part of 'St. Louis Blues'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of 11 staves of music. The first staff begins with a first ending bracket. The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). There are also articulation marks like accents and slurs. A 'To Coda' instruction is present in the 18th measure, followed by an 8-measure rest. A 'D.C. al Coda' instruction appears at the end of the 104th measure. The score concludes with a final *ff* dynamic marking.