

St. Louis Blues

Arr. Ray Shahin
Transcribed by S. Williams

Tuba, Bases

1

9 *ff*

18 *p* *To Coda* 8 *ff*

34 *p* 4 4

49 *ff* 3

58

69

78 *sfz*

87

96 *mf* *sfz* *ff*

104 *mf* *sfz* *ff* D.C. al Coda

113 \emptyset 2 *f* *ff*

Detailed description: This is a musical score for Tuba and Basses, arranged by Ray Shahin and transcribed by S. Williams. The score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). It consists of 12 staves of music. The first staff begins with a measure rest and a first ending bracket. The second staff starts at measure 9 with a fortissimo (ff) dynamic. The third staff has a piano (p) dynamic and a 'To Coda' instruction with an 8-measure rest. The fourth staff features a piano (p) dynamic and two 4-measure rests. The fifth staff has a fortissimo (ff) dynamic. The sixth staff includes a triplet of eighth notes. The seventh staff starts at measure 69. The eighth staff has a sforzando (sfz) dynamic. The ninth staff starts at measure 87. The tenth staff has a mezzo-forte (mf) dynamic, followed by sforzando (sfz) and fortissimo (ff) dynamics. The eleventh staff starts at measure 104 with a mezzo-forte (mf) dynamic, followed by sforzando (sfz) and fortissimo (ff) dynamics, and ends with 'D.C. al Coda'. The twelfth staff starts at measure 113 with a forte (f) dynamic and a fortissimo (ff) dynamic, and includes a 2-measure rest.