

# Temptation

Arr. Ray Shahin

Transcribed by S. Williams

## 2nd Trombone

6 *fff*

11 *mp*

16 *sfz*

23 *fff*

29 *mp*

35 *cresc.* *fff*

40 *dim.*

44

50 *pp* *f*

*fff*

-1-

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'Temptation'. The score is written in bass clef, 4/4 time, and the key signature has two flats (B-flat and E-flat). The piece begins with a rest for the first four measures, followed by a melodic line starting on measure 5. The dynamic marking *fff* (fortississimo) is indicated at measure 6. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) at measure 11, *sfz* (sforzando) at measure 16, *fff* at measure 23, *mp* at measure 29, *cresc.* (crescendo) leading to *fff* at measure 35, and *dim.* (diminuendo) at measure 40. There are also markings for *pp* (pianissimo) and *f* (forte) at measure 50. The score concludes with a final *fff* marking at the end of the piece. The page number -1- is centered at the bottom.