

Temptation

Arr. Ray Shahin

Transcribed by S. Williams

Tuba, Basses

7 *fff*

13 1. *mp* 2. 3.

19 *sfz* 3.

26 *mp*

32 *crésc.---*

39 *fff*

44 *dim.--*

51 *pp* *f* 3.

fff -1-

Detailed description: This is a musical score for Tuba and Basses, titled "Temptation". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *fff* (fortississimo). The second staff has a first ending marked *mp* (mezzo-piano) and a second ending. The third staff features a *sfz* (sforzando) marking and a triplet. The fourth staff has a *mp* marking. The fifth staff includes a *crésc.---* (crescendo) marking. The sixth staff starts with a *fff* marking. The seventh staff has a *dim.--* (diminuendo) marking. The eighth staff contains *pp* (pianissimo) and *f* (forte) markings, along with a triplet. The final staff ends with a *fff* marking and a first ending bracket labeled "-1-".