

Temptation

Arr. Ray Shahin
Transcribed by S. Williams

Cymbal

1 **Crash!**
fff

2 **Choke**
mp

8 2 // 2 // 1. 2 //

15 **Crash!**
ff

21 **Choke**
mp

29 **Crash!**
cresc.--

33 **Crash!**
fff

40 **Choke**
pp

40 **Choke**
pp

40 **Crash!**
f

50 3 //

fff

Detailed description: This is a musical score for a cymbal part in 4/4 time. The score is divided into measures, with measure numbers 1, 8, 15, 21, 29, 33, 40, and 50 indicated. The notation includes various cymbal techniques: 'Crash!' (marked with an 'x' and a vertical line), 'Choke' (marked with a vertical line and a horizontal line), and 'fff' (fortissimo). Dynamics range from *pp* (pianissimo) to *fff*. There are also markings for *mp* (mezzo-piano) and *f* (forte). The score includes first and second endings, indicated by '1.' and '2.' above the notes. A crescendo hairpin is shown between measures 29 and 33, and a decrescendo hairpin between measures 40 and 43. A triplet of notes is marked with a '3' above a bracket in measure 50. The piece concludes with a final crash in measure 50.